

NEXT CULTURE EDUCATION

By Clinton Callahan

Only when I experience enough pain from thinking in the thoughtware of modern culture does it become unthinkable to keep using it.

(Version 20100314. This draft is ongoingly revised as better resources come to our attention.)

SECTIONS

1. OVERVIEW
2. BOOKS
3. FILMS
4. WEBSITES
5. ARTICLES
6. TRAININGS
7. EXPERIENCES

1. OVERVIEW

This is an invitation to seriously engage a self-designed long-term program to develop social competence more aligned to your archetypal birthright as a woman or a man.

This means you taking actions that expand you beyond the limits of your modern culture schooling. In this process you will be unlearning as much as you learn. Unlearning can be painful. It can release repressed memories and feelings about intuitively knowing long ago with certainty that something was wrong but deciding to endure it in order to survive.

Proceeding in your next culture education gives give you entirely new options. Having new options means that your future can be different from your past. A side effect of authentically committing to your further unfolding is that you give your children new possibilities for their future as well.

Modern culture schools teach classes in reading, writing, arithmetic, history, science, language and social studies.

Next culture classes add memetic engineering, sustainability, matrix building, conscious feelings, Box mechanics, conscious theater, space navigation training, emergence, well being, transforming vision, social competence and archetypal relationship.

Next culture class topics seem very different but the learning process includes familiar elements. You will read certain books and websites, watch certain films and YouTubes, take certain workshops and trainings, and do certain experiments and processes. You will attend and eventually source your own ongoing weekly study and practice groups in your home, and you will take further steps on your archetypal rite of passage into adulthood.

NEXT CULTURE EDUCATION

It takes time to build an understanding that allows you to make decisions in next culture context. Understanding for new decisions is built through practice. Practice is multidimensional, that it, it is not simply about accomplishing a certain task. Practice also includes the manner in which you accomplish that task, for example, your posture, attitude, eye contact, tone of voice, loudness of voice, where you place your attention, how you run your energy through you body and through other people in the space, what your purpose is, how you manage resources, speech patterns and timing, and so on. Consciously adjusting these subtleties transforms your whole orientation to what is possible in life.

Life itself is far vaster and more complex than any one culture can portray it to be. Ordinarily your Box blocks all but a few culturally approved options from your view. But in fact you have an abundance of options and resources available that you are not aware of not being aware of. Next culture education connects you with unimagined assets.

Consistent practice over time turns into a life of practice. If you read the books and watch the videos, if you set up and hold space for a Possibility Team and so on, the part of you that wants to wake up will be tremendously fed and nurtured. BUT, doing experiments is only for you. Make sure you are not doing experiments to try to please some other authority figure.

If it is not appropriate for you to do a particular experiment, then don't do it. This list of experiments is not provided so that you can whip up a guilty conscience and beat yourself up about not doing it. The experiments are provided as part of the bridge to get from normal to extraordinary, from conventional culture to next culture.

LEARNING STYLES

Brain research reveals that there are four learning styles, each one associated with one of your four centers:

- Visual learning associated with the intellectual center
- Audio learning associated with the emotional center
- Kinesthetic (or tactile) learning associated with the physical (or moving) center
- Insight learning associated with the energetic center.

Listed here are experiments in all four flavors. We tend to orient ourselves towards whichever learning style feels most comfortable to us and then forget about the rest. To expand your horizons it can help to try more than once the experiments that don't seem so attractive at first. For example, if you do not normally read, try reading more. If you do not usually engage in physical or introspective activities, try these more. The purpose for using a variety of learning methods is to move towards greater resilience, flexibility and balance between your centers, to gain free access to the resources of all your centers with equal ease.

CIRCUMSTANCES

Perhaps you will encounter difficulties when doing experiments. You may even encounter difficulties in finding the study materials themselves. For example, some of the books are out of print or are only available in English. Many of the films are older and are not available for rent in your neighborhood video shop. Some films may only

be available in English. So what? Overcoming these difficulties is part of your next culture education. There are many possible responses to these challenges, for example, work in teams to obtain or use the study materials. Here is an experiment: Make the entire next culture education process into an adventure instead of into a problem.

2. BOOKS

No single book contains everything that is needed for next culture education. The following books each investigate particular aspects. The books are listed in alphabetical order by author.

Callahan, Clinton. *Wild Thinking 1 & 2 & eventually 3*. In our modern culture mind is at war with our imagination. Mind has won. It is possible for you to retrieve your imagination but only by exerting personal efforts, efforts that are not already described by our culture. This requires particularly new ways of thinking consistently over a long period of time. *Wild Thinking* contains 52 weekly thought experiments. Each experiment starts off with a startling distinction which then unfolds into an adventure journey to greater possibilities for you.

Catton, William. *Overshoot: The Ecological Basis of Revolutionary Change*.

Chödrön, Pema. *When Things Fall Apart*. Shared experience from a woman with years of ruthless self-honesty and vigilant introspection.

Conscious Parenting by Lee Lozowick. The book depicts the application of spiritual principles to every day life in practical detail. Warning: Significant Box expansion.

Creating or The Path Of Least Resistance by Robert Fritz. Many excellent and useful distinctions about responsibility, creating, and destiny. Clear and easy to read.

Creating A Life Together and Finding Community by Diana Leafe Christian

www.creating-a-life-together.org

<http://www.dianaleafechristian.org/index.html>

Click here to subscribe to her newsletter: www.ecovillagenews.org

Directing the Power of Conscious Feelings – living your own truth by Clinton Callahan. Of all the books on this list, this is the book I would recommend highest and first... until my next book comes out. www.consciousfeelings.org

Dune by Frank Herbert. Many Possibility Management techniques. Beginnings are the most delicate of times to make sure the balances are correct.

Earth: The Sequel - The Race to Reinvent Energy and Stop Global Warming by Fred Krupp and Miriam Horn. www.earththesequel.com

Ender's Game by Orson Scott Card. The best book on team leadership and the function of practice I have ever found. (Also read Treason if you can get it.)

www.hatrackriver.com

Ferguson, Marilyn. *Aquarius Now. We have no enemy except ourselves and the mess we've made individually and collectively by refusing to look at what we're doing to our bodies, our minds, our society, and the earth itself. We've been seduced by the cult of numbers, caught in a web of mindless materialism, obsessed with*

competition, with winning and losing, afraid of anything that can't be seen or measured, and in the grip of an economic model where only that which generates more money is worth pursuing.

Glasser, William. *Choice Theory*. This man has paved the way to radical responsibility by teaching how to take responsibility for choice. www.wglasser.com

Hendrix, Harville. *Getting The Love You Want*. An idea book for a fulfilled relationship.

Lappé, Frances Moore, *Getting A Grip* www.smallplanet.org

Lozowick, Lee. *Getting Real*, Hohm Press, Prescott, Arizona, 2007. If you want to read a spiritual book, you can start with this one. He also wrote *Conscious Parenting*, and *The Alchemy of Love and Sex*. www.hohmpress.com

High Noon: 20 Global Problems, 20 Years to Solve Them by J. F. Rischard, Basic Books Inc. Taking responsible action depends on your level of clarity about what's really going on as well as on the number of real options you can choose from. This book is full of clarity and options.

Ishmael by Daniel Quinn. An adventure for the mind and the spirit.

Island by Aldous Huxley. "Here and now, boys!" A great and perhaps familiar tale.

Leadership and Self Deception by Arvinger Institute.

Lovelock, James. *The Revenge of Gaia*. www.ecolo.org/lovelock

Manhood by Steve Biddulph. An Action Plan For Changing Men's Lives.

Men Are From Mars, Women Are From Venus by John Grey. Although our work with feelings is more sophisticated and complete, the men/women information in the book is excellent)

Mount Analogue by René Daumal. An amazing archetypal story about the path of discovery, evolution, and group work. Mr. Daumal died while he was writing the book. This book is not being published anymore but you can obtain it per email from Callahan Academy.

Of Water and The Spirit by Malidoma Patrice Somé. Arkana.

Open Space Technology by Harrison Owen. A user handbook.

Original Wisdom by Robert Wolff, Inner Traditions, Rochester, 2001. This is the only book in which I had a tacit understanding and experience about what is lost when modern culture extinguishes indigenous and original intelligence, a resource that guaranteed us a sustainable culture for over 40.000 years.

Ouspensky, P. D. *In Search Of The Miraculous*. This is an original gateway out of conventional thinking. Not an easy read but highly recommended.

Powerdown and Peak Everything by Richard Heinberg. www.richardheinberg.com

Radiant Joy Brilliant Love – secrets for creating an extraordinary life and profound intimacy with your partner by Clinton Callahan. The most exciting and complete information about relationship and communication, about being a man or a woman, and about the crucial rite of passage into adulthood. www.radiant-joy.com

Radical Honesty - how to transform your life by telling the truth by Brad Blanton. Ph.D., Dell Publishing, 1996. www.radicalhonesty.com

Reality Isn't What It Used To Be by Walter Truett Anderson, Harper Collins, 1990.

Shogun by James Clavell. The story of a man who appreciates cultural relativity.

Slow Is Beautiful and *Circle of Simplicity* by Cecile Andrews. www.cecileandrews.com

Star Maker and *Odd John* by Olaf Stapledon. *Star Maker* is a remarkable story about consciousness and its search for recognizing itself. *Odd John* indicates what is possible for human beings and how far away from that we are as a species. John is an explorer who trusts his own experience.

Teaching As A Subversive Activity by and Neil Postman and Charles Weingartner. This is a great book about taking responsibility for your own education.

The Alchemy Of Love And Sex by Lee Lozowick. The book depicts the application of spiritual principles to every day life in practical detail. Warning: Significant Box expansion.

The Alchemy Of Transformation by Lee Lozowick. The book depicts the application of spiritual principles to every day life in practical detail. Warning: Significant Box expansion.

The Different Drum or *The Road Less Traveled* by M. Scott Peck, M.D. Great basic context book, although Peck speaks more from the psychological context than from the archetypal clarity of feelings context.

The Essence of Parenting by Anne Johnson and Vic Goodman. This is an extensively explained invitation to an excellent context for child raising.

The Great Turning and *When Corporations Rule the World* by David Korten. www.davidkorten.org Also visit his wife Fran Korten's website www.yesmagazine.org.

The Jump Into Life by Arnaud Desjardins. This is the best book, according to us, which truly describes what happens when we understand the little phrase of the *Map of Possibility*: "Everything is neutral."

The Kin Of Ata Are Waiting For You (novel) by Dorothy Bryant. A great story of next culture, which even though there is a lot of work to do is not about just working hard.

The Life Of Milarepa by Lobsang P. Lhalungpa. What an exemplary journey of transformation.

The Moon Is A Harsh Mistress by Robert A. Heinlein. A story of smart revolution and extraordinary camaraderie.

The Wizard Of Earthsea by Ursula K. LeGuinn. This is a fantastic rite of passage and journey into the underworld story for men.

Veronica Decides To Die by Paulo Coelho. Too bad modern schools do not make this required reading for young people, or actually do this to young people.

Vonnegut Jr., Kurt. *Cat's Cradle*. This story may seem depressing, but it is not unrealistic. And Bokonon was a Possibility Manager. Full of useful models and new words, like *Grand Falloon* and *Karass*.

Watson, Lyall. *Gifts of Unknown Things, Lifetide, Lightning Bird*. Amazing books.

Winning Through Enlightenment by Ron Smothermon, M.D. This book is very near to being a handbook of ideas and models that we are learning and applying in NCEP. Some of his ideas do not match ours, and some of our ideas are more developed than his, plus we have tools, maps and technologies that he does not mention in the book. But overall, this is one of the closest books to directly supporting our work in NCEP. Again I want to warn you to be careful to continue to use and develop the language of Possibility Management. Find out how to say what he means in our language rather than speaking about Possibility Management in his language.

Yogananda, Paramahansa. *Autobiography of a Yogi*. This is a classic introduction to the Indian spiritual traditions written by one of the most respected practitioners. Some of the stories he tells are unbelievable, yet, I think they are true.

Peter Michaelson wrote *The Phantom of the Psyche*

www.questforself.com/

Richard Moore wrote *Escaping The Matrix*

www.escapingthematrix.org/red_pill.html

New Society Publishers

www.newsociety.com/

Dmitry Orlov wrote *Re-Inventing Collapse*

<http://cluborlov.blogspot.com>

Daniel Quinn wrote *Ishmael*

www.ishmael.org/welcome.cfm

Jim Rough wrote *Society's Breakthrough*

www.societysbreakthrough.com/

Malidoma Patrice Somé wrote *Of Water and Spirit*

www.malidoma.com

Jackson Thoreau wrote *Born To Cheat*

www.geocities.com/jacksonthor/index.html

Robert Wolff wrote *Original Wisdom*

www.wildwolff.com

3. FILMS

Ace Ventura When Nature Calls (Pet Detective) with Jim Carrey. Learning to shift identity includes an extraordinary set of skills. The skills include changing your facial expression, your body, your posture, your attitude, your speech patterns, your tone of voice, your views etc. Jim Carrey is an actor. He has to shift identity to get the impression of his characters across. He demonstrates the shift of identity beyond reason. Your homework assignment: Practice imitating Jim Carrey's flowing character shifts in detail.

An Inconvenient Truth A documentary by Davis Guggenheim with the former US vice president and candidate for the presidency Al Gore about global warming. The film shows live recordings of his presentations in many cities where he describes the scientific and political aspects of global warming and what we can do against it.

As It Is in Heaven A Swedish film by Kay Pollak. A wonderful very touching film with excellent stage direction. Each single character appears in brilliant individuality so that the viewer at the end really gets to know and to love the people on a very deep level. Profound issues are being addressed through very simple people in a very natural way in midst of an everyday environment. This film shows a Possibility Manager in action. It shows how he cares for his people and what he can bring out in them individually as well as in the group.

Back To The Future (all 3 parts!) with Michael J. Fox and Christopher Lloyd. The time travel trilogy of the film history. A real classic. "Is this a train robbery?" "No. It's a science experiment!" The Flux Capacitor. The film shows the unabashed and adventurous attitude of Possibility Managers who continue with their experiments despite adverse conditions.

Bagdad Café with Marianne Sägebrect. There are no accidents. Difficulties and conflicts can contain hidden gifts. Love is in everything and magic is the secret ingredient.

Beetlejuice with Michael Keaton. Your job is to gain access to the same nonlinear Gremlin enthusiasm that Beetlejuice has.

Between Heaven And Earth with Tommy Lee Jones. The connection to spirituality is stronger than the connection to the culture. If your culture is changing or letting you down your spirituality is still there. During the Vietnam War an American soldier falls in love with a Vietnamese prostitute. The woman successfully masters her transition. The man commits suicide. Warning: intense.

Buckaroo Banzai with Peter Weller and John Lithgow. The world is big and someone has to make the impossible possible. Buckaroo Banzai is clever enough to know that he cannot make it alone. So he builds a team of colleagues with unusual talents. The half alien Dr. Lizardo says: "Laugh while you can, Monkey Boys!" Buckaroo Banzai warns: "Remember, wherever you go, there you are!"

Cast Away with Tom Hanks and Helen Hunt. Our modern stressed out worries about time vanish when we are deprived of our culture. No matter what kind of life we are leading, life is full of problems. Sometimes the problems seem to be too much. The story invites you to take on the radical perspective to actually trust your problems. Keep going, do your best because you never know what tomorrow's flood will bring.

Chocolat with Juliette Binoche, Judi Dench and Johnny Depp. A Possibility Manager in action. When the chocolate lady (Binoche) is about to give up and is ready to run away – her usual habit – rather than learning something important about herself and trying something new. The situation seems hopeless. But then, using everything she has taught them, her Possibility Team comes together and creates the possibility for her to stay with them in the gameworld she has created.

Dave with Kevin Kline and Sigourney Weaver. The abuse of a spaceholder position such as the present abuse of the office of the United States President is one of the greatest betrayals to be perpetrated upon fellow human beings. This film tells the story of Dave, a humorous, inspired Possibility Manager in extraordinary circumstances giving a demonstration of how true leadership can bless the people.

Dead Poets Society with Robin Williams. We all have the same curiosity for life and the same passion and enthusiasm before we even go to school. Influenced by a school which wants to prepare the students for their role in society and economy with terms like tradition, honor, discipline, and performance this resource has been lost. Your job as a Possibility Manager is to reignite in a human being what enlivens a human being.

Death And The Maiden with Sigourney Weaver and Ben Kingsley. This is a very intense film (not different from the Trainer Training). The intensity doesn't come from the possibility that someone might get killed. Nobody gets killed in the movie. This is the story about a healing that could not happen in a conventional way. The deep feminine meets the shallow masculine. Stunning. Warning: intense.

Don Juan de Marco with Marlon Brando, Faye Dunaway and Johnny Depp. Everyone lives in their own story. We enact our life and we all are characters in our own play. We don't realize how much freedom we have to create relationships filled with love, beauty and grace. This film is a jewel for possibility makers.

Enemy Mine with Dennis Quaid and Louis Gossett. You have a Box. You are not your Box. Neither are they. If you understand this you will never have a conflict any more. This is the story of a man who realizes that there is no difference between beings. The only difference is the Box. Such a realization is big enough to end war.

Fearless with David Blane. This video shows a modern magician at work. He is not using any trick photography or special effects with the aid of computer. What you see is what happens. But half of what he does is simple sleight of hand. The other half is mysteries for you to decode. How does he do this?

Fight Club with Brad Pitt and Edward Norton. Men are disrupted in themselves because they cannot live up to their traditional role. This film is a real rehabilitation, almost a 'cure' against our lifestyle to become one's own self again. The story is a

rite of passage from civilization into reality. There is a dark moment when there is violence for no reason, and, we each have had such moments.

Finding Neverland with Johnny Depp and Kate Winslet. Stories have the power to heal and to transform. This film shows a man who takes responsibility for being a story maker. Many skills are required: being unhookable, making boundaries, appreciating people, collecting people from where they are, magical transformatory stories, listening as a space

Forrest Gump with Tom Hanks. A story about the wisdom of innocence. Forrest Gump's personality is not big enough to be self-important. This lets him be present in the presence. In innocent ways he creates possibilities that other people don't even see. His innocence allows him to lead a successful life with a big heart.

Freedom Writers with Hilary Swank. „Freedom Writers“ is based on true events and tells the story of unmanageable students of the „racial-integrated“ High School of Long Beach and a committed teacher. How does she approach the Afro-Americans, Asians, Latinos and the only Caucasian who are strictly separated according to their ethnic affiliation? Very inspiring!

Fried Green Tomatoes with Cathy Bates, Jessica Tandy and Mary Stuart Masterson. Discover „TOWANDA“!

Ghostbusters with Bill Murray, Dan Aykroyd and Sigourney Weaver. Starting a company with a new idea can cause a lot of trouble. It takes courage and persistence to get out of that again. “He’s been slimed!”

Groundhog Day with Bill Murray. This is THE film about Rapid Learning. What we often forget is that do-overs are always possible. Just say: “Let me try this again.” Bill Murray demonstrates physical ecstasy while eating donuts. “I love these things!”

Harold And Maude with Ruth Gordon and Bud Cort. Music by Cat Stevens. Growing up includes leaving the mother and creating a connection between us and the whole planet. Sometimes it requires a nonlinear catalyst for reorienting ourselves towards a bigger perspective. This is the story of Maude who helps Harold to become adult. “If you want to sing out, sing out! If you want to be free be free!”

Interstate 60 with Gary Oldman, Christopher Lloyd and Chris Cooper. There are many possibilities to take responsibility for your own life, e.g. through a rite of passage. Driven by the desire to finally discover what life will bring to him Neil goes on an unbelievable road trip which changes his life forever...

K-Pax – All is Possible with Kevin Spacey and Jeff Bridges. Without giving importance to the superficial appearance of a person you can be in direct contact with the being of the person. Healing occurs through recognizing and appreciating the being.

Life Running Out Of Control by Bertram Verhaag and Gabriele Kroeber. Gene Food and Designerbabies. In the mid-eighties science, with the help of genetic technology, finds the key to mastering the earth and especially its creatures. The name “Life

running out of control” is speaking volumes, since genetic engineers are striving for the opposite. They not only want to control life but – with the help of patent offices – possess life. This film is a discovery journey documenting the progressive genetic manipulation of plants, animals and human beings.

Man Of La Mancha with Peter O’Toole and Sophia Loren. Well narrated and passionate stories have the power to change people’s life. Rather than adapting your vision to the circumstances you can adapt the circumstances to your vision. This creates possibilities for you and others. Even if someone thinks you are crazy. Dreaming the impossible dream.

Matrix (the first one) with Keanu Reeves, Carrie-Anne Moss and Laurence Fishburne. By choosing the red pill instead of the blue pill Neo gets confronted with the reality of the world he is living in. Staying awake requires building a team to remind each other to not fall asleep even if it means that you will get “the same old goop everyday!” Codeword: steak. “Try to relax!”

Meetings With Remarkable Men by Peter Brook. A mixture between autobiography and fiction about the first half of George Ivanovich Gurdjieff’s life. In his later years G. Gurdjieff was a provocative spiritual teacher. This is the story about a group of people, who are courageous enough to ask dangerous questions until they find answers.

Men In Black (the first one) with Tommy Lee Jones and Will Smith. If a person wants to know the truth they inevitably come into touch with the ultimate question: What if the knowledge of the truth cuts me off from the mass of humanity? Is it worth it?

My Dinner With Andre with Wallace Shawn and Andre Gregory. When the human mind is freed from ordinary limitations it is capable to explore vaster territories. The value of making such journeys shows up in the quality of the stories you can tell your friends when you come home. This film is the documentary of a man’s journey (I think it is a true story). Try to track during the film how far you are able to keep up with him before the story exceeds your limitations.

Nell with Jody Foster. Sometimes psychological healing means destroying a fantasy world. It’s not that the fantasy world is bad. Each world has its own advantages and disadvantages. The thing with the fantasy world is just that it is a fantasy. Successful healing happens when the fantasy is being taken away gently and with compassion.

October Sky with Jake Gyllenhaal, Chris Cooper and Laura Dern. Sometimes it is a total surprise discovering what really matters to you. If you let yourself be guided by your love you will naturally develop talents you didn’t know you had. This is the true story of a young man who encounters all odds to do what matters to him.

Pan with Robin Williams and Dustin Hoffman. The pressure of modern life disconnects us with our imagination. Imagination is a resource needed by Possibility Managers to create nonlinear relationships. Pan is the story about what it takes to reconnect to our imagination.

Pleasantville with Tobey Maguire and Reese Witherspoon. Passion cannot be taught. It has to be discovered. Our culture does not teach us passion. In order to be nice you have to be authentic even if your authenticity lets you be different than everyone else in your city.

Princess Bride by Rob Reiner. Heroes, giants, magicians, villains, sword fights, true love and rodents of unusual size. This is no average, everyday, ordinary fairy tale. "As you wish."

Resurrection with Ellen Burstyn. *Resurrection* achieves a spiritual depth rarely found in Hollywood movies. Ellen Burstyn stars as Edna McCauley, a farm girl who develops healing powers following an accident that left her widowed and paralyzed. The considerations revealed in the story are relevant to anyone involved in a healing profession, particularly if the healing mode is nonlinear.

Roman Holiday with Gregory Peck and Audrey Hepburn. A black-and-white film from 1953. Modern movies rarely show how to be with each other. In this film a girl becomes woman overnight by being touched with such gentleness and kissed with such respectful love as seldom experienced. Her innocence is not being tarnished and yet she gains access to wisdom. This is not even being expressed with words. You can sense it in the mood and in the feelings of the actors.

Sleeper with Woody Allen. A funny slapstick comedy about revolution.

Somersby with Richard Gere and Jodie Foster. 1993. Creative integrity can become very expensive and it can be worth it for true love. True love is never long enough.

Starman with Jeff Bridges and Karen Allen. When interacting we have many assumptions and expectations. From the view of an alien these assumptions and expectations don't exist. The alien viewpoint gives us way more options than a typical human viewpoint, including a direct access to love.

The Corporation by Mark Achbar, Jennifer Abbott and J. Bakan. More and more conglomerates are dominating our perception and our thinking. This film is about becoming aware of the corporations' unconscious worldviews so that we have the chance to make a choice for our personal and professional life.

The 11th Hour by Leonardo diCaprio. Quote from Al Gore to the film: *As you know the earth is moving towards some negative "tipping points" which – within such a short period of time as 10 years – make it virtually impossible for us to avoid the irretrievable damage for the habitability of the planet for human civilization. This is one of the reasons why it is urgent to take action as soon as possible.*

The Emerald Forest with Powers Boothe, Meg Foster and Charley Boorman. Just because modern technology can destroy ecological habitat it does not mean that modern world views are better than those of indigenous cultures. This unique rite of passage of a young man – although performed according to Hollywood standards – is based on a true story.

The Fifth Element with Bruce Willis. The reciprocal game of the powers of good and bad are archetypal, and includes at the same time ordinary people like you and me. Somebody has to account for reasonless love, fighting against all odds so that love continues. Love is simple and needs to be protected.

The Last Samurai with Ken Watanabe, Koyuki and Tom Cruise. Modern culture strongly denies the clash between modern and ancient traditions. It is as if a steamroller flattens a street above an anthill. Since the ants cannot file a legal protest, the steamroller feels completely justified. And yet traditional cultures contain a wisdom which has lasted over ten thousands of years. In addition to that they have a wisdom which is crucial for navigating extraordinary and archetypal relationship. The Samurai's wish is to be alive in every breath and to serve the Bright Principles with archetypal excellence. This intensity is the place where love lives.

The Mask of Zorro with Antonio Banderas and Sir Anthony Hopkins. Clarity is not a weapon to strike somebody dead. Clarity is a Sword for making distinctions and creating possibility. It takes practice and training to learn how to deal with clarity just like it takes practice and training to use a sword like Zorro. Timing is important. Sometimes you have to wait before situations are ripe for an effective move.

The Mission with Robert de Niro and Jeremy Irons. Trying to create heaven on earth turns out to be problematical for bureaucratic and power obsessed institutions. Just because you may fail does not mean you shouldn't give it a try. Warning: intense!

The Razor's Edge with Bill Murray. The story of a man who wanted to get to know himself and life. The life journey is full of unexpected twists and turns. If we try to give it meaning the meaning comes from our human perspective. Life is bigger than that.

Time Bandits by Terry Gilliam. From time to time you find yourself in the strangest places at the strangest times. It seems as if you fall through a hole in the universe and you wonder: "What the hell am I doing here?" This is the story of a group of Gremlins who have stolen a map from God without realizing that even their most secret plans are still God's plans. There are no accidents but you can only put the threads together when looking back.

We Feed the World by Erwin Wagenhofer. An Austrian documentary critically irradiating increasing mass production of foods and industrialization (for example the intensive mass animal farming). He does well without a speaker, the pictures and a few comments of the acting persons (farmers, biologists ...) speak for themselves.

What about Bob? with Bill Murray. Innocence and humor can do bigger miracles than logic. Healing is a nonlinear process. That's why true healers need access to nonlinearity. Going nonlinear is not an intellectual procedure cleverly planned by the mind. Nonlinear healing often happens through using the golden key given to us by the client.

V for Vendetta with Natalie Portman and Hugo Weaving. Andy and Larry the Wachowski brothers (makers of Matrix) are back again. And even better! These guys know how to weave you into an inspired vision of revolution, and not too soon either. With the swine flu pharmaceutical company government scam the money and

power motives are completely revealed. Avoid this film at your own peril, and at the same time: Warning: intense!

Willow with Val Kilmer. Sometimes our Destiny brings us far away from our self image. Then we have to make a choice between how we view ourselves or how the universe views us. "Give me a sword!"

4. WEBSITES

ALTERNATIVE NEWS SITES

www.aboutmyplanet.com

www.alternet.org the Independent Media Institut

www.buzzflash.com

www.care2.com/news

www.carolynbaker.net/site

www.commondreams.org

www.countercurrents.org

www.counterpunch.org

www.earthpolicy.org Lester Brown's policy center looking at global trends

<http://www.ecoearth.info/>

www.emagazine.com The Environmental Magazine

www.env-econ.net

<http://freedocumentaries.org/film.php?id=166> **FILM** "Stealing a Nation"

www.fromthewilderness.com Michael C Ruppert's organization looking at global power

www.globalresearch.ca

www.gvnr.com/ Global Village News

www.grist.org/

<http://www.inthewake.org/>

www.loe.org/ Living On Earth

www.memes.org/

www.mindfully.org

www.mwcnews.net

<http://news.pacificnews.org/>

www.oneworld.org/

www.opednews.com

www.peakmoment.tv

www.positivenews.org.uk/cgi-bin/Positive_News/welcome.cgi

www.sheepie.net

www.thepeoplesvoice.org

<http://www.thiscantbehappening.net/>

www.thought-criminal.org

<http://tomdispatch.com/>

www.truthout.org

www.worldproutassembly.org/

<http://www.wordpress.peakmoment.tv/>

www.yesmagazine.org

ARKBUILDING

www.co-opvillagefoundation.org/

www.communitysolution.org/

www.earthship.net/

www.gen-europe.org/

www.lifeboat.postcarbon.org/index.html

www.oasisdesign.net/

www.relocalize.net/
www.sacredlifeboats.com
www.thelaststraw.org/

5. ARTICLES

(Still to be added.)

6. TRAININGS

(Still to be added.)

7. EXPERIENCES

Create and leading your own weekly study group.

STUDY GROUP HANDBOOK

World copyright holder Clinton Callahan 2010 grants rights to use. www.callahan-academy.com

PURPOSE

Discovering and exploring Possibility Management.

BENEFIT

For the spaceholder:

The spaceholder has a training environment for using Possibility Management tools. He is fulfilled by creating a space through which his Principles can be effective and serve other people.

For the participant:

The participant gets introduced to the tools and ideas of Possibility Management.

LOGISTICS

1. You are the spaceholder.
2. Pick a permanent time and place for the meetings.
3. We recommend a two hour meeting.
4. There are no prerequisites for participating in this group.
5. There is no fee for participating in this group.
6. Make sure to start on time and end on time. Punctuality is an expression of Commitment and Respect.
7. If you like to offer coffee, tea or snacks at the beginning make sure this will not become the main purpose of the meetings. (Pay attention to which influence the presence of tea cups has on the quality of the space.) According to our experience pure drinking water best supports concentrated and effective working.

8. Experiment with seating arrangements. Our experience suggests that it is most effective to sit in a circle and keep the center free (no tables, flowers, other objects).
9. Make sure the meeting space is proper (cleanliness, order, comfortable room temperature, maybe some white, yellow or orange flowers and/or a white or yellow candle can burn at the side of the room).
10. Protect the group from telephone intrusion.

HOW TO PLAN AND PERFORM THE MEETING

1. Clarify at the beginning the purpose of this meeting. You might say something at the beginning of each meeting, such as, "We are gathered here together in the name of Integrity, Clarity, Possibility, Kindness, Generosity and Love."
2. This group is more of an exploration group rather than a discussion round. This group is not so much about defending what we already know but rather about exploring what we don't yet know. Explain to people that you will be avoiding discussions while at the same time needing them to participate with questions, comments and shared observations.
3. Share your experiences from NCEP (Next Culture Education Program) and what changes have occurred for you so far in your life.
4. Let people ask questions. Distinguish between curiosity questions and vulnerability questions.
5. For study material you can read paragraphs from your *Possibility Manager Handbook*, from any other Possibility Management publication or from the books *Wild Thinking*, *Radiant Joy Brilliant Love* or *Directing The Power of Conscious Feelings*. *Wild Thinking* provides fifty-two readings, one each week for a year. The material is extremely condensed. Do not be worried if you do not complete a chapter at each meeting. Completing chapters is not the purpose. Exploring is the purpose.
6. If you want to you can practice the experiments during the meeting. Invite people to share by asking them: What comes up for you about this? How can you apply this? What does this mean to you? Take your time to unfold the material. Let people speak. The spaceholder does not need to know the answers. They just need to be able to hold space into which the questions can be asked.
7. At the end of each meeting ask for three minutes of feedback and coaching about your spaceholding.

SPACEHOLDER GUIDELINES

1. The requirements for being a spaceholder are that you have attended at least one Possibility Management training, and that you agree to the guidelines in this Study Group Handbook. In addition you should be familiar with and use the tools of being centered, holding space, and navigating space. Your job is to be present and pay attention, make a safe space, be kind to people. Your job is not to know.
2. Do not get hooked. In every group there is always a "last guy," a person who is farthest away from the group norm. It is natural to think that meetings would go easier if you subtly get rid of the "last guy." Your job is to continue to include the "last guy" without giving him or her your center. You are the spaceholder. If you cannot find the "last guy" it could be you.

3. This is a study group not a discussion group. Discussions of course will happen, but the purpose of the group is not to discuss things but rather to explore things. Exploration happens through authentically and vulnerably exposing oneself to new ideas. When a discussion of logic or philosophy arises your job is to skillfully navigate space back into exploration.
4. Have no agenda or expectations for the meeting. Trust the process. Serve the people. When finished do not judge the meeting. The meeting was how the meeting was.
5. Do not gossip about people. Beware of personality conflict and the potential for territoriality, competition, survival for attention, or other low drama. Identify low drama immediately and by name, and do not go there. Instead navigate space back to high drama.
6. Do not confront or process people. Instead, ask the next question. Always look towards responsibility. Possibility Management is not psychotherapy, beliefs, politics, or religion. If needed tell people that more in-depth work can happen at Rage Clubs, Possibility Teams, or Possibility Management trainings. Your job is to provide a study group environment for learning more about Possibility Management.
7. Do not try to answer Callahan Academy policy questions. Instead, invite your people to call Callahan Academy directly at +49-(0)8036-3039471.
8. Thank you for what you are making possible for people.

MARTIAL ARTS If you have not yet taken some form of martial arts training, your time has come. Certain forms of martial arts that best support and enhance your next culture education:

- 1) Aikido as taught in the original form by Morihei Ueshiba. Learn to practice your Possibility Manager skills like you practice Aikido techniques.
- 2) Classic foil fencing. Learn the basic foil form, not epee or saber. Do not study with a teacher who lets you do freestyle fencing for speed. Use a French handle.
- 3) Zen style archery – although the strict form is not so necessary, we are interested in you learning a form of archery that is not designed for hunting or competition but rather for introspection. Shoot until the target, the arrow, and the archer become one, and you are not doing the shooting.

We suggest that you train in your choice of martial arts for one or two evenings each week for six months. Longer is not necessary, but also not discouraged. You do not need to study the martial arts as a way or a path. You already have a path. Your path is Possibility Management. But the physical models and the physical timing and precision training are irreplaceable.

IMPROVISATIONAL THEATER Improvisation is one of the most frequently used and basic skills of Possibility Management. Your improvisation skills can develop tremendously through taking three different one-day or two-day workshops in improvisational theater, particularly with methods from the book *Improv* by Keith Johnstone. Try to get in workshops that use both the voice *and* the body, and try to avoid workshops using masks, contact dance or merely improvisational movement. It is excellent if the class includes some kind of public presentation where you are on stage and at risk. Ask around for teacher recommendations.

FAMILY CONSTELLATION Bert Hellinger formulated a method for recognizing energetic conflicts in the structure of families, and for bringing these energetic conflicts into a resolution that disentangles relationships and brings people into their own energy. There are many facilitators who are imitating and interpreting Hellinger's work for their various reasons, and there are some facilitators who are duplicating Hellinger's form more precisely. Try to do at least one *Family Constellation* workshop (usually one-day long) in Hellinger's original style. Ask to be the volunteer. And try to be honest. Bert Hellinger says, *I am a simple man. That makes it hard to fool me.*

THIRD-WORLD JOURNEY Nothing can teach you about the arbitrary and fictional nature of your own culture better than gut-level exposure to a culture that is vastly different from your own. Some time during your next culture education program (later rather than sooner – so that you can learn more Possibility Management tools before you go) take a three or four-week solo journey into Southeast Asia. Travel guides from Lonely Planet's such as *Southeast Asia on a Shoestring* offer wise guidance while making your plans as to what to bring, where to go, and what to do.

The following ideas and recommendations come from years of travel experience and are included here in the hopes that your traveling will be easeful and enjoyable.

Passport

We recommend that you always have a valid passport and that you carry it with you whenever you are on the road. A Possibility Manager never knows when he or she may wish to take advantage of an opportunity to make a side trip out of the country.

Carry-on Bag

As standard equipment, a Possibility Manager should have a briefcase or high-quality shoulder bag in which are carried all of the crucial items needed to perform your functions. When flying on an airplane, this bag can be brought onboard as a carry-on bag and placed below the seat in front of you, or in the overhead compartment. Baggage that is "checked" and placed in the baggage compartment of the airplane occasionally gets delayed or temporarily lost in transit, not to mention being roughly handled. By keeping your bag or briefcase with you, you avoid dramas and can be assured of having all of the things you need in order to do your job. Contained in this bag can be your passport, day planner, airplane and/or train tickets, personal phone book, money, checkbook, credit cards and phone cards, keys, and so on, perhaps even a change of clothes and your laptop computer. You can also include a miniature toiletries kit because sometimes you may need to brush your teeth in a restaurant, comb your hair, or shave on the train or airplane in order to stay professional.

Jet Lag

When traveling from one time zone to another, you must adjust your biological clock from your local time to the new time at your destination. The shift can be up to 12 hours, depending upon how far east or west you travel. The impact of such an adjustment on your system can be significant. Some things that we have discovered which help prevent or alleviate the effects of jet lag are: Drink a milliliter of water for every kilometer you travel. That's a liter for every thousand kilometers. For flying overseas that means bringing along several bottles of drinking water for yourself. The water protects your tissues and helps alleviate the effects of stress. Consider not

eating while you fly. Skipping the in-flight meals and not snacking keeps your body lighter and more able to shift time zones. Call it a night. When you get on a plane you can try the experiment of deciding that the day is over and act as if you are going to bed. Forget the in-flight movies and magazines, and just sleep. Then you wake up whenever you arrive and start the day fresh. Set your watch for the new time zone as soon as you get on the airplane. Do not keep trying to figure out what time it is back home and how many hours of sleep you have or have not gotten. Get enthusiastically involved in everything as soon as you arrive, and just push through the slump. Your body will adjust quickly if it gets the message that your intention to live according to your new time is clear and firm.

HAND SEWING PROJECT

As you begin shifting from positionality to being in more of a constant state of possibility (human beings are designed to fly) you may spend more and more time in the liquid state. During such times it can prove to be extremely valuable to have a simple handicraft to do, such as hand stitchery. To be prepared for such occasions you can assemble a small, simple sewing kit for yourself, including needles, pins, threads, and scissors. It is inspiring to start a small project so that you are already in the middle of sewing something and can simply keep sewing on it rather than having to plan something out from scratch.

Examples include sewing a sack for your pens and pencils, a pouch for bells, a small patchwork quilt or paper piecing project of archetypal symbols such as the four archetypes or the symbol for archarchy, a chopstick carrying case, a paintbrush kit, or any number of other useful things. It could even be sewing your sewing kit itself. Keep your project small and simple, yet creative and colorful.